

Class: B.A General English V Semester

Subject: English

Reading a Novel : *Kanthapura* by Raja Rao

S. No.	Course Outcomes
CO 1	Introduction to English novel and its forms.
CO 2	Indian freedom movement in <i>Kanthapura</i>
CO 3	Gandhian philosophy of freedom in <i>Kanthapura</i> .
CO 4	Gandhian philosophy of freedom in <i>Kanthapura</i> .
CO5	Word Accent and its grammatical function
CO6	Weak forms in English Pronunciation and Intonation
CO7	Sentence and its types
CO8	Developing hints in a paragraph and a story

Class: B.A General English VI Semester

Subject: English

Reading a Novel : *Kanthapura* by Raja Rao Interpreting A Play : The Merchant of Venice.

S. No.	Course Outcomes
CO 1	Introduction to Drama
CO 2	“The Merchant of Venice as a tragi- comedy.
CO 3	Conflict between Christians and Jews in “ <i>The Merchant of Venice</i> ”

CO 4	Portia's role in the trial scene.
CO5	Precis writing ,Abstracting , Summarizing and Paraphrasing.
CO6	One word substitution
CO7	Letter writing.